I Say, Holmes! Expansion

Introduction
“Yes, you can, Watson. And you will, for you have never failed to play the game. I am sure you will play it to the end.” -The Mazarin Stone

The I Say, Holmes! Expansion Kit supplements the base game with new characters, villains, locations, and situations to expand your adventures as the great Consulting Detective.

Game Components
Cards
The expansion kit includes 25 cards in the following eight categories:

3 Travel Cards
1 Information Card
5 Villain Cards
5 Interrupt Cards

2 Country Cards
2 Action Cards
1 City Card
6 “I Say” Cards

These expansion kit cards all include this special symbol (heiroglyph) in the lower right corner so that you can easily remove them from the base game if you wish to.

Game Pieces
5 substitute Villain tokens (1 for each Villain)
1 Case Closed Book token (A Scandal in Bohemia: 60 Case Points; 5 Victory Points)

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**Set Up**
The five Villain cards and tokens included with this expansion kit are substitutes for those in the base game. During set up you may replace any or all of the base game Villains with their same-numbered substitute counterparts from this expansion kit.

**CAUTION:** Do not use all the Villains or it will become much too easy to make an Arrest!

**Card Appendix**
Most cards are self-explanatory, but some benefit from elaboration when you play them:

**Travel (blue) Cards**

**Foreign Travel:** Allows you to “tidy up” your hand a little bit. If you can only discard Villain cards, you immediately Escape.

**City (gold) Cards**

**The Diogenes Club:** This City location allows you to take advantage of another player by taking their “I Say” card and, if you are lucky, you might be able to play it right away and collect an “I Say” token in the process.

**“I Say” (purple) Cards**

**Elementary:** This is the most brilliant deduction of all, as playing it also allows you to remove up to 7 Case Points from your hand, which might allow you to make an Impromptu Arrest or Escape.

**Fisticuffs:** This fight with another player provides an opportunity for either of you to remove a high-value card from your hand (even a Villain card!) if you outmatch your opponent’s card. The loser(s) must return their revealed card back to their hand, thus sharing that information with all of the other players!
Shuffle the remaining expansion cards into the Draw Pile as desired.
Place the new Case Closed Book token with the others if desired.

**Interrupt Cards:**

Not all of the new Interrupt cards are Alibi cards! You should read them carefully for the surprises they add to gameplay. *Note that “The German” is an Alibi card that causes a “backfire effect” on the accuser!*

**Periodicals:** The newspapers and magazines are often no help when they write about an ongoing investigation, but at least you get to choose who gets which card.

**Superstition:** Many a case is drenched in superstition, both local and ancient. Playing this card gives you immunity from being “selected” until after your next turn. You can still be “Arrested!”

**Observation:** You will want to pay attention to what has gone into the Discard Pile: If it is something you want, you can take it and keep it; if it is something you would burden another player with, this is your chance!

**Sherlock’s Violin:** This card gives you a chance to “tidy up” your hand by drawing two cards and then discarding any two non-Villain cards from your hand; if you must discard a Villain, you Escape.
Count Dracula: The great box was in the same place...I raised the lid, and...saw something which filled my very soul with horror. There lay the Count...on [his] lips were gouts of fresh blood, which trickled from the corners of the mouth and ran down over the chin and neck.—Jonathan Harker, “Dracula.”

The Mummy: [translating aloud the inscription on the box] “Death...eternal punishment...for...anyone...who...opens...this...casket. In the name...of Amon-Ra...the king of gods! Good heavens, what a terrible curse! Well, let’s see what’s inside!”—Sir Joseph Whemple and Ralph Norton, “The Mummy” (1932 film).

Sweeney Todd: In an instant the shaving-chair disappeared beneath the floor; and the circumstances by which Sweeney Todd’s customers disappeared was evident... No doubt, he trusted to a fall of about twenty feet below, on to a stone floor, to be the death of them, or, at all events, to stun them until he could go down to finish the murder, and - to cut them up for Mrs Lovett’s pies! — James Malcolm Rymer and Thomas Peckett Prest, “The String of Pearls.”

Jack the Ripper: It will be noted that the fury of the mutilations increased in each case, and, seemingly, the appetite only became sharpened by indulgence... No one ever saw the Whitechapel murderer; many homicidal maniacs were suspected, but no shadow of proof could be thrown on any one. — M. L. Macnaghten, Assistant Commissioner of the London Metropolitan Police, “Macnaghten Memorandum.”

The Werewolf: In vain he attempted to speak; from that very instant his jaws were bespluttered with foam, and only he thirsted for blood, as he raged...and panted for slaughter. His vesture was changed into hair, his limbs became crooked...his countenance rabid, his eyes glitter savagely still, the picture of fury. –Ovid, “Metamorphoses.”